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The independent voice of the Oakwood community

**November 3, 2009** 

#### Collective bargaining agreement reached with FOP

By Lance Winkler

The Oakwood City Council convened on Monday evening with all members counted as present. Councilmember Steve Byington gave a status report on the Pointe Oakwood development, announcing that the street starting across from Springhouse Drive and leading back to the soccer fields will be called Old River Trail. He also announced that the model house is slated for completion in December.

Mayor Judy Cook next announced the winners of the sev-

enth annual Scarecrow Decorating Contest. First Place went to "Pablo PISCAREcrow" built by the Beck family: Second place was awarded to Scary Poppins," made by the MOMS Group of Oakwood; Third place went to "E-SCAREgot," designed and built by the Oakwood Sister City Association. The Mayor's Award was given to "Happy Anniversary Smith Gardens by the Oakwood Environmental Committee."

Next came the Oakwood Beautification Award winners. 35 owners of homes and businesses were recognized through the months of July, August and September for improving their homes and businesses appearance through planting, remodeling, landscaping, etc. A video of the respective homes and businesses was shown and individual plaques were handed out to the awardees.

In legislation, a three-year collective bargaining agreement was unanimously passed as a resolution by the council between the city manager and Fraternal Order of Police Lodge 107. It was ratified by the FOP membership on Monday, Oct. 26 and will expire on Oct. 26, 2012. The agreement gives a 3 percent raise the first year (2010), a 3.25 percent raise the second year (2011) and a 3.5 percent raise the third year (2012).

Taking into account a base salary for safety officers of \$82,264 and adding paid holidays, paramedic pay, overtime, pension, workers compensation, life insurance, family health insurance, dental insurance, vision insurance, uniform cleaning and replacement costs and training, the average annual cost per officer totals \$133,947.88.

During the city manager's report, Norbert Klopsch announced that 325 written surveys dealing with the proposed athletic center/recreation complex have been received. The surveys will be collected and compiled on Nov. 17. The next public meeting on the issue will be held on Wednesday, Dec. 16 at 7 p.m.

The next formal meeting of the Oakwood City Council will be held on Monday, Dec. 14.



Oakwood boys cross country celebrating their third place finish at the Troy Regional meet on Saturday. This finish qualifies the team to compete at the State meet next Saturday at Scioto Downs in Columbus.

#### **Boys X-country headed to state**

By H.W. Sizek

Saturday the Oakwood High School Cross Country Team ran at the OHSAA Regional meet along the Great Miami River in Troy. The Oakwood boys finished third in the team scoring earning a ticket to the State Meet next Saturday at Scioto Downs in Columbus. With only nine points separating third and sixth place, the Oakwood boy's made each point count to secure the state berth.

Senior Peter Hix ran a tactical race drafting behind other runners for much of the race only to pull away at the end to win the regional meet by over six seconds at 16:16.57. Andy Lamb ran a personal best and finished twentyseventh. Josh Moulton was the next Oakwood harrier to cross the

finish line in thirty-ninth. Keith Mueller and Alec Snead secured the last two scoring positions at fifty-fourth and sixty-seventh respectively. Will Reese and Ethan Kissock also finished the five kilometer course along the levee.

The Jills also competed in the regional meet. Sophomore Katherine Anderson led the girl's team with a thirty-ninth place finish. Seniors Elizabeth Connelly and Ericha Griep were forty-eighth and fifty-fifth. Junior Kelsey McDonald and Senior Autumn Bruno wrapped up the final scoring spots for the girls. Senior Hannah McCarthy and Sophomore Molly Jackson also completed the course for the Jills who were eleventh in the team scoring.

#### Maj. Gen. Metcalf receives DESA award

Maj. Gen. (Ret.) Charles D. Metcalf, director of the National Museum of the U.S. Air Force, received the Distinguished Eagle Scout Award (DESA) during a ceremony on Oct. 27 at the museum. Former astronaut and DESA recipient Neil Armstrong presented the

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"I am truly honored to be recognized with this award and am privileged to have it presented to me by Neil Armstrong," Metcalf said. "The values instilled during my Scouting days have stayed with me throughout my life and are consistent with the core values of the United States Air Force. I think these are the values you would want to find in any



Maj. Gen. Charles D. Metcalf (USAF Ret.)

good citizen."

Metcalf earned his Eagle Scout Award on Aug. 19, 1949, in Anamosa, Iowa, and has continued his involvement with the Boy Scouts over the years, serving as Vice President (at large) and on the Leadership and Standards Committee for the Central Region.

After entering the Air Force in 1955, Metcalf served for nearly 36 vears on active duty in a variety of financial management and planning positions, retiring in 1991 in the

grade of major general. Since 1996, he has managed the world's largest and oldest military aviation museum, portraying the heritage and traditions of the Air Force through specialized exhibits.

Metcalf's community involvement has included serving on the Oakwood City Council and on the boards of the Greater Dayton United Way, County Corp Development in Dayton, Greater Dayton Public Television and Michigan State University's National Alumni Board.

Metcalf was nominated for the DESA by the Miami Valley Council and the Boy Scouts of America. The award is granted to Eagle Scouts who, after 25 years, have distinguished themselves in their life work and who have shared their talents with their communities on a voluntary basis. Since the award was implemented in 1969, approximately 1,750 nominations have been approved. The Miami Valley Council has granted a total of three Distinguished Eagle Scout Awards.

#### OHS Class of '99 reunion Nov. 28

The Class of 1999 is having a 10-year reunion from 6 to 10 p.m. Saturday, Nov. 28, 2009. It will be held at the

McGinnis Center on the campus of the University of Dayton (301 Lowes St.). Price of admission is \$20/person. Food and

beverages included. For information and to RSVP contact Ann McGinnis at annemeginnis@gmail.com.

#### Oakwood Holiday Food Drive underway

Holiday Food Drive begins on Monday, Nov. 2 and continues through Sunday, Dec. 20.

The City of Oakwood Donations will benefit the Food Bank serving Montgomery, Greene and Preble Counties. Collection boxes will be avail-

able at the OCC, 105 Patterson Road and the City Building, 30 Park Avenue. Share your blessings with others.

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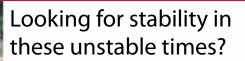
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# People WWW.OAKWOODREGISTER.COM 50th Anniversary

Bonnie and George Lewber, of Oakwood, are celebrating their 50th Wedding Anniversary, on November 3, 1959.

George served four years in the Navy as a Radioman aboard ship. After the Navy, George, a professional musician, (drummer), played six nights a week with various bands and taught drums privately during the day.

Bonnie was employed with Tait Incorporated until the birth of their son, David, who passed away in 2007. David's daughter, Alexandra (Ally) Lewber, age 13, resides in Springboro with her mother Lorena and step-father, Kurt Rankin. Bonnie and George have a daughter, Shauna, who is married to Dr. Todd Klausner. They have two



George and Bonnie Lewber

boys, Jacob, age 8, and Zachary, age 3, and live in New Albany,

Bonnie and George have been a part of the Oakwood community for 35 years. George is now semi-

retired from teaching, and Bonnie is a realtor with Prudential One Realtors in Centerville. The couple enjoy spending time with their grandchildren and are looking forward to many more years together.

#### 6th annual Floral Fantasy slated Nov. 19



Floral Fantasy Committee celebrating 6th year.

Members of the Pi Beta Phi Alumnae Club are making the final plans for their sixth annual Floral Fantasy. Three floral designers will be sharing their suggestions and techniques on Thursday evening, Nov. 19, at Parkview Church of the Nazarene, 4701 Far Hills Avenue in Kettering. The program will begin at 7 p.m. Doors will open at 6:15 p.m. Hors d'oeuvres will be served as

The designers will come from The Flower Shoppe at 1120 Brown Street, Furst Florist at 1306 Troy Street and Hills and Dales Florist, 3050 Kettering Boulevard. Each florist will produce six beautiful and unique floral pieces and the eighteen arrangements will serve as door prizes. A limited number of tickets for the event are available at \$15. It will be like a personal floral coach to make you ready for holiday decorat-

Alice Stone of Centerville, chair-

person of the event, is pleased to have this type of an event in the Dayton area. Libby Kirsch of Channel 2 will be the Mistress of Ceremonies. Adele Good, a member and past president of the Garden Club of Dayton, will be the floral commentator. Ticket sales will be handled by Carolyn Young. Heidi Azaloff is the liaison with the University of Dayton Pi Beta Phi active chapter members who will be helping that evening. Assisting with the facility set-up is Michele Chumlea. Karen Evans is in charge of refreshments

Marty Ebeling of Oakwood is enthusiastically organizing the raffle. She reports a wonderful selection of more than 30 raffle items including gift certificates for restaurants, massages, beauty salons, theater tickets, paper products, chocolates and bakery goods. Other raffle items include a Vera Bradley purse, baskets of unique treats and a set of garden tools. The Silent Auction will feature

baskets overflowing with gardening items, beauty products, Thanksgiving needs, wine, as well as wonderful toys and treats from Grandmother's Closet. There will also be lovely items of art and a variety of gift certificates for landscaping, theater, restaurants and much more. It will be difficult to go home empty handed.

Others assisting with the event include Cathy Hackett, Maria DiLoreto, Martha Boice, Angie Mahoney, Zebbie Borland, Carol Dickerson, Maggie Jones, Lois Ross and Rae Ann Herman.

Funds raised through the Floral Fantasy are used to aid deserving University of Dayton women in financial need. This year the Pi Beta Phi Alumnae Club is beginning the establishment of an endowed scholarship fund at the University of Dayton with a \$6000 contribution from Floral Fantasy proceeds.

Tickets may be reserved by calling Carolyn Young, (937) 433-8447.

#### www.oakwoodregister.com People

#### Oakwood trio attends Jane Austen Ball in England



L to R, Elizabeth Schweizer, Jamie Thorpe, Donna Curry, Christopher Thorpe, and Janet Michaelis at the Jane Austen Grand Regency Ball in Bath, England. Photo by Phil Thomasen.

OHS 2007 graduate Elizabeth Schweizer, with fellow Oakwood resident Janet Michaelis acting as "aunt" and chaperone, recently traveled across an ocean and back in time to the world of Pride and Prejudice when they attended the Jane Austen Grand Regency Ball in Bath, England on Sept. 26. The Ball is the climax of a ten-day Jane Austen Festival held each September.

Like so many others, the women have enjoyed Austen's books and their various film adaptations for years. Last year, when they learned that it was possible to attend a Regency Ball in the Assembly Rooms in Bath, the very rooms where Miss Austen and her characters danced and socialized, they started making plans to attend. With much help from Elizabeth's mother, Lydia Schweizer, a highly accomplished seamstress, Janet and Elizabeth made complete costumes for day and evening wear. Over many months, they researched and collected period-correct fabrics, then created garments from historically accurate patterns.

In Bath, Elizabeth and Janet "took rooms" in the Circus, a sweeping circle of Georgian townhouses completed in 1768. From there, they explored Bath. They attended many costumed Festival events, particularly seeking out activities enjoyed in the Regency period, such as Afternoon Tea and 'taking the waters" in the famous Pump Room. This reputedly health-enhancing ritual consists of drinking a glass of water from the hot spring, "which is served warm, smells like sulfur, and tastes like rust," Janet declares.

Donna Curry, fellow Oakwood Austen fan, joined them later in their visit, as did the English gentlemen who escorted them to the Ball. Christopher and Jamie Thorpe, father and son, have many friends in Oakwood through participation in the Boy Scout exchange program between Oakwood's Troop 101 and 4th Wood Green Scouts of London. Chris Thorpe found, "It was a different experience walking the streets of Bath in period costume. With all the fantastic Georgian architecture it felt quite natural, and the people dressed in modernday clothes were the ones who looked out of place.'

To prepare for the Ball, the group attended several dance workshops. Elizabeth particularly enjoyed this part of the time travel. "I loved it! The dances back then were so elegant and simple. I didn't find them at all difficult to learn. People were given the opportunity to talk and laugh during a dance. It was a really good

The Grand Ball had a strict Regency dress code, and included dinner, card playing, and, of course, dancing. "Being in a ballroom where absolutely everyone was meticulously dressed in Regency attire was a magical experience," Janet says. "People automatically move more gracefully and behave more courteously when they're dressed this way.'

Donna Curry speculates about the enduring appeal of Jane Austen's world, especially to women. "Her books and letters invoke a world so different from our own-more elegant and respectful. Yet within that world, she and her characters struggled, as we all do, to find a balance between duty, personal fulfillment, and romance." She smiles. "Plus, a lot of us just want to get dressed up and go to a Ball!"

The Jane Austen Festival is a annual event, but its parent company, the Jane Austen Centre, is open year round. In addition to the September activities, the Centre offers an exhibit, tea room, gift shop, and walking tours.(www. janeausten.co.uk). The Jane Austen Grand Regency Ball is produced by costume and living history organization Farthingale, which is already taking orders for next year's ball (www.farthingalecostumes.com).







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#### **Letters to the Editor**

#### **Unfriendly dog at Friendship Park**

During a recent walk through Friendship Park at Houk Stream, I was attacked by a large, very aggressive black dog that resembled a Labrador. As the dog charged at me from about 90 feet away, it was under no control of the nearby woman who had turned the dog loose in the park. No one else was present. As the dog closed in on me, I was lucky enough to prevent the dog from biting me by kicking it as hard as I could. I felt the appropriate fear, adrenaline, and the need to defend myself. I believed the dog had intended to seriously injure me, and I immediately called the Oakwood

When two officers arrived I described what had happened, as in the above paragraph, including how I prevented the dog from biting me. One of the two officers then interviewed the woman with the dog. The officer told her to not let her dog loose in the park again, and she was sent on her way with her dog. The police decided to issue no citation or summons. I told the police that the decision was a mistake and that there should be some law enforcement regarding the serious threat from the attack-dog. As we argued, they both spoke in raised voices and interrupted me many times.

Six days after the dog-attack, I obtained a one-and-a-fourth-page copy of the incident report from the Records Office of the Public Safety Department. I was told that what they gave me was everything the Department had on the incident that I had reported. The report was mostly occupied by pre-printed words and phrases that did not apply, and numerous blocks of spaces that had not been filled in.

The above report lacked several items of relevant information, even though the Safety Department said that nothing was redacted. The report did not contain my name or address, and it did not contain the name, description, or address of the woman who was with the dog. The report also contained no description of the dog. Of all the details that I provided to the police about the attack, the Safety Department's narrative only listed their own five paraphrased words about that: "Report dog charged at citizen."

The police had checked the block for "incident (non-criminal)" instead of "offense"; and another block was checked to show that the case was "closed". The report's date and time when the police received my call were accurate.

The report form contained about 19 blocks - to be completed with information about the victim. They were all left blank, as if there were no victim. Another block was checked to indicate that there would be no "follow-up?" work.

One report section left blank was the block that could have shown that

a "victim/witness" written statement had been submitted. I submitted a detailed two-page written statement to the police department - within a few hours after the attack - with the form that I had requested from the reporting officer. The reporting officer did not "clear" the incident report until the following day.

While in Friendship Park, the reporting officer had said that they would also get a written statement from the woman with the dog. The police report makes no mention of such a written statement. What happened to my written statement? And what accounts for the written statement the police planned to obtain from the woman with the dog?

The spaces on the police report for "offense" contained the information: "Failure to confine dog", and Ohio Revised Code "955.22C". That would have been one appropriate charge, but the police changed the nature of the call to "Assist Citizen". That is a farce since the police did not assist me. They assisted the offender by sending the woman on her way with the Safety Department's blessing that she was not being charged.

The Ohio Revised Code, 955.11(A)(1)(a), defines the term "dangerous dog". The dog that attacked me at Friendship Park fits the definition of "dangerous dog", since it charged at me in a menacing fashion or an attitude of attack, or attempted to bite or endanger me. The definition applies to such dogs that are not on the property of the owner, and not under control of a responsible person, or not restrained by a locked enclosure that has a top. (See the statute at a law library, or at codes.ohio.gov.)

Ohio Revised Code 955.22(D) (2) places requirements on a person who has a "dangerous dog" off of their premises. It requires that the dog be on a chain-link leash no more than six feet long, and, to either have the dog muzzled or controlled by other physical means described in the statute. Violation is a 3rd or 4th degree misdemeanor.

The "dangerous dog" that attacked me was turned loose in the park with disregard for the law and public safety. The Oakwood Police could have issued a summons to the woman with the dog, or, if unfamiliar with the applicable law, the police could have sought guidance from the prosecutor. Doing essentially nothing is inadequate.

I have submitted a written complaint to the Public Safety Department Director, with copies to City Council. The Public Safety\* Department needs to place an asterisk after the word Safety\*. With such an inadequate report - how can the police or the public even know of previous problems with an attack-dog?

Ken Bitter

#### Taking issue with Mr. Mischler

I usually make a point to not get into it with extremists, as they will only keep on shouting back at you, never really listening to what you have to say. However, I must take issue with the fear-mongering and inaccurate use of data Mr. Mischler uses to argue his points. Mr. Mischler appears to have been very selective in applying dictionary definitions, and uses what any thinking person would qualify as shaky sources of information and statistics. With regards to this latter point, I refer to the claims that we have the "best health care system" and "85 percent satisfaction." And I ask, on what polls/sources is this information based? My source, the CIA World Factbook, ranks the USA below the likes of Cuba and Singapore in infant mortality; as well, it indicated that we are 50th in life expectancy—below all of the Western European countries, all of which have government run health care plans. Of course, I guess since Mr. Mischler doesn't like the government, he wouldn't consider the CIA as a legitimate source.

He is not so good at the logical argument either. For example, his reaction of derision to Mr. Mosser's use of irony somehow allows him to prove his contention that "liberals make decisions emotionally." But as far as I know, irony is a rhetorical device, not an emotion. And evidently, from his acknowledgment of my sense of humor, he leaps to this being a confirmation that his contention that Obama is an "Acorn fascist" still stands. His argument lacks substance and support, so he relies on pathological illogic to illustrate his argument; his best and worst strategies amount to labeling and ad hominem attack. Speaking of illogic, in his response to Mr. Cebulash he presents the following equation: anti-business = anti-freedom = anti-enterprise, as if business, freedom and enterprise were equal and synonymous terms. I'll grant that business and enterprise may be interchangeable, but to add freedom to the equation does not work for me. In my

experience, people that are vehemently pro-business and pro-enterprise tend to be greedy and selfish (the reactions and arguments of certain segments of the Republican party to different plans and proposals brought forth by the current administration confirm this: watch out, people, they're going to raise your taxes and take what's "rightfully" yours!!). Being greedy and selfish, to me, is the antithesis of being free. Being able to think and express your opinions is freedom, being about to go where you want to and do what you want to (without harm to others, of course) is freedom. Investing and accumulating capital can be good, but I wouldn't say they are they key to being truly free. And certainly, I have seen none of these freedoms being taken away since Obama has been president—the gangster Acorn fascists have yet to knock on anyone's door and drag them to a secret location to interrogate, torture, and "disappear" them, which is the reality of real fas-

Finally, in specific response to Mr. Mischler's use of Webster's, I too have consulted Webster's definitions of the three political ideologies he mentions, and found the following:

Fascism: a political philosophy, movement, or regime (as that of the Fascisti) that exalts nation and often race above the individual and that stands for a centralized autocratic government headed by a dictatorial leader, severe economic and social regimentation, and forcible suppression of opposition

Communism: a: a theory advocating elimination of private property b: a system in which goods are owned in common and are available to all as needed

Socialism: any of various economic and political theories advocating collective or governmental ownership and administration of the means of production and distribution of goods??

So, if we follow these definitions, as Mr. Mischler says he has, what we seem to have are acts that amount

to socialism in terms of the government's intervention into the auto industry, health care, and so forth, which means that Mr. Mischler's six points end up proving that Obama is, at worst, a socialist, not a fascist. And all of what is going with the Obama Administration and the Federal Government is certainly nowhere near communism, which, at least in theory, is not a synonym for socialism, as Webster's indicates. And certainly, it is impossible to imagine the USA moving towards the point where "all goods are owned in common." Of course, considering that taxpayer money was used for the bailouts, and therefore, we all (again, in theory) have ownership in the auto and banking industries, then I guess we are becoming more communist! Of course, if you subscribe to Mr. Mischler's rhetorical acrobatics. you also could feasibly follow this line of thought: Acorn = gangster = person of color/non-white = racist (against whites) = person who exalts race above the individual = fascist. And so, voilà: Obama is an Acorn fascist! How could I be so blind as to not see that! What I wonder is this: if it makes sense to call Obama an "Acorn fascist" (I think it does not, but for the sake of argument....), wouldn't it also make sense to call Dick Cheney a "Halliburton fascist"? Following Mr. Mischler's argumentation style, I don't have to qualify that in any sensible way, and so I won't.

And finally, while I agree that Mr. Grayson should apologize (as should anyone who uses fear-mongering extremist language), I would again be more nuanced in my comparison of the two incidents: Mr. Wilson was shouting at the President of our country during a nationally broadcast address to a joint session of congress, while Mr. Grayson was addressing his peers on the floor of congress.

Peace to all good citizens of Oakwood (Mr. Mischler included),

Caryn Connelly Oakwood

#### Mischler understands political definitions

James Mischler's letters defining Socialism, Communism and Fascism, shows that he understands what is going on in the country.

Expanding further on the definition:

LIBERAL: (1) Generous. Yes, with other people's money and then they use it to control and manipulate them. (2) Ample, abundant, not literal or strict. Actually, they have a scarcity world-view, as evidenced by their desire to redistribute the "limited" wealth and policies of population control (abortion). This shows a real naivete' about how the world works. One person's gain is not another's loss and 2000 years ago we had a fraction of the population we now have, but

still had poor people. There is always plenty for everyone at the highest spiritual level. They also have a permissive, lawless attitude except when they can use the law to further their agenda. (3) Tolerant. Yes, with some (to a fault), but not tolerant toward those with different ideas and world views. (4) Broad-minded or open-minded. To liberals, open-minded seems to mean "anything goes". (5) Favoring reform or progress. Is it really progress when people can no longer trust one another? When character, virtue, self-reliance and responsibility no longer matter? When the tried and true and ancient wisdom is ignored? Is it progress when crime, violence, welfare, illegitimacy, illiteracy, addic-

tions, divorce, abortion, promiscuity, sexual disease and everything else we don't want have skyrocketed since we adopted (?) the liberal ideology? Is is really progress when people can no longer decide who they can hire for their own business and if the employee refuses to work, cannot fire them because of anti-discrimina-tion laws? Or who they want to rent their own property to; or when people are no longer required to lay the groundwork for either higher education or a good job and those who do are passed by? When black is pitted against white, women against men, poor against rich, young against old and mother against unborn child?

See Political on page 5

#### Round Town

Mike Houser and Ginny Strausburg were co-chairs of the thirty-second annual Friendship Dinner at Ponitz Center at Sinclair College. The Dayton Region was established in 1978 and continues to focus on three leadership seceducation, youth, and busi-Sharon Howard of WDTN was mistress of ceremonies, Beth Mehlberth, Pat Meadows, Carol Baer, Phillip Parker, and John Moore were part of the program. The 2009 Humanitarian Awards were given to Warren Copeland, Dennis Greene, Judy Hennessey, James Stahler, and Edward Klaben.

Marty and Fred Ohmer took at friend to: "...two places you've never been!" They headed south down Rt. 75 to the Glendale Exit and parked on the main street of this charming historic town. The shops and the early 19th century houses are terrific and set-the-scene for lunch at the Grande Finale. It's in a historic house and their menu beats all their soups, their crepes, their...And they were full-up by eleven thirty last Wednesday noon.

Then it was off to IKEA which is an unbelievable experience! The building must cover many football fields in area. Arrows on the floor and overhead direct shoppers through the maze of several floors of the most diversified merchandise you've ever seen - at unbelievably low prices. Everything is so well organized... this Swedish company has a dozen stores in the US and when the Cinci

area store opened the traffic on Rt. 75 was so heavy at the IKEA exit the state police were on duty for several months to handle the bumperto-bumper...

Karen Roberts and a friend went to Geez's for supper last Wednesday evening – at 5:30 PM – and the place was mobbed! It was 'World Series night' - and the six-or-so TV's were vibrating – and the gents at the bar were cheering or groaning - and everyone was having a great time. But you could actually hear yourself

'The Pajama Game' opened at Wright State last Thursday evening. And it's fabulous, fantastic, fun... like everything WSU Theatre produces. Stuart McDowell strode out on the sage and gave his usual enthusiastic welcome and intro. You may have seen lots of productions of this vintage musical - but Round Town guarantees you've never seen a better production!

In one row center sat Chuck Taylor, Dean of WSU. Next to Chuck was Ben Schuster and his grandson Charles visiting from NYC. At intermission, Tim Judge of WSU came to say 'Hi' ...yes, Carol is here – but she's got a broken ankle so she's staying in her seat. "Well, I haven't seen you at Dorothy Lane Market for several weeks so I figured something must be wrong." Vicky Oleen, Stuart's assistant, and Gloria McDowell were all chatting before returning for the for Act two.

of the Vanguard series of the 2009-2010 season. It is the second time this world acclaimed quartet has been part of Vanguard. These four young French musicians studied at the Conservatoire National Superieur de Musique in Paris. Next they studied in Berlin and after several seasons of playing throughout the world and winning numerous prizes they were chosen by the Swiss Global Artistic foundation to have the loan of the world's only matched set of string quartets by master instrument maker Jean Baptiste Vuillaume, who made the four instruments of wood from the same tree! Each instrument is outstanding in its own right, "but when heard together their collective sound displays an extraordinary radiant energy.

Burt Saidel was spotted in the audience - so his column in 'The Oakwood Register' will give you an edifying and artistically correct 'take' on the Heydn, Debussy, Delplace and Mendelssohn.

Ludolph Van Der Hooven said he and his brother had owned a Vuillaume violin when they were young. Ludolph and the young players - Loic Rio, Philippe Bernhard, Fracois Kieffer, and Laurent Marfaing had a wonderful conversation at supper on the Carillon roof garden following the concert.

Weezie McGinnis was asked about her conversation with the players at the supper party that had ended

Looks like some people have been "hoodwinked" (without a shot being

Kettering

The Modigliani String Quartet was featured on the second program

**Asphalt & Concrete** 

together!"

can evoke!

in a three-way cell phone call. "Well the boys said they were going to have ten days in New York before returning to Paris for the holidays and when I mentioned I had two granddaughters living and working in New York they wanted to know Flute Lessons if they could all them. The call you all 'saw' was to Allie...who was in a taxi heading home from her TV In Oakwood studio and...we'll see if they ever get with See what classical music, Ariella Perlman and Vanguard, and string quartets -917-270-5875





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#### Political from page 4

U.S. Communist, Norman Thomas (U.S. Socialist presidential candidate) "The American people will never knowingly adopt Socialism, but under the guise of Liberalism, they will adopt every fragment of the Socialist program until one day America will be a Socialist nation, without knowing how it happened.

Looks like that day is not far off.

Joann Scofield

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#### Pollock presentation at DAI Nov. 8

Jackson Pollock continues to evoke strong emotions, more than half a century after the controversial artist died - especially when it comes to authenticating "found Pollock paintings." The latter will be the subject of the talk *Pollock*, *or Not: A* 

Story of Hubris, Money, and the Love of Art, given by Mark Gottsegen on Sunday, Nov. 8, at 2 p.m. in the NCR Renaissance Auditorium at The Dayton Art Institute. The talk is being presented in conjunction with The Dayton Art Institute's special

exhibition Hello World! Rarely Seen Art from Our Collection.

Pollock, or Not deals with the controversy surrounding a cache of paintings found in 2002 that were claimed to be previously unknown works by Jackson Pollock. They

were discovered by Alex Matter, whose father, photographer Herbert Matter, was a friend of Pollock. Matter believed the paintings to be the work of Pollock, but research and investigation has cast doubt on their authenticity.

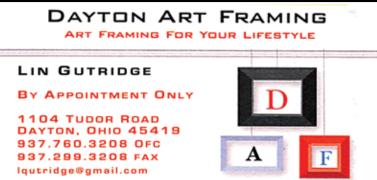
In his talk, Gottsegen will discuss what happens when traditional art historical connoisseurship and modern analytical science collide.

Gottsegen studied painting with Philip Guston and James

Weeks, and the materials of painting with Reed Kay. He is currently Materials Research Director at the Intermuseum Conservation Association in Cleveland, Ohio, and the Administrator of the Art Materials Information and Education Network.

Admission to Pollock, or Not is free for museum members and students with valid ID, and \$5 for nonmembers. Tickets may be purchased at the museum the day of the talk.









#### Dayton Philharmonic premieres 'Songs of Rumi'

Burt Saidel



If I were to query my dear readers as to who is the most popular poet in America today, the answers would certainly include Shakespeare, Milton, or even Bob Dylan. How many would guess that it was a Persian poet of the 13th century,

I am of the age to remember when another Eastern poet, Khalil Gibran, was an icon. My college age contemporaries often carried The Prophet with them at all times. The mystical aphorisms of Gibran and Rumi are most seductive and inspirational. They excite a longing in our Western minds often missing from our daily and literary life. Interestingly, Gibran was of the last century, writing in both Arabic and English and living in the US. Rumi, lived in Turkey and wrote in the Persian of the Sufi school of poets seven centuries ago.

Young composer Jeff Olmsted, living in Dayton as director of the Dayton Peace Choir, shares the fascination with Rumi's poetry. For over 15 years, these works have resonated in Jeff's musical essence. The result is a stunning song collection of Rumi's poetry set to Jeff's special gift, amalgamating classical music with rock, jazz and Middle Eastern

Maestro Neal Gittleman of the Dayton Philharmonic is a master programmer. He has enlivened

and enriched the repertory of the orchestra and the experience of the audience immeasurably. Neal and Jeff were fellow students at Yale. When Jeff moved to Dayton, their friendship and musical interests were rekindled. The result – Dayton Philharmonic's world premiere of The Songs of Rumi.

The premiere was the feature of the October Demirjian Chamber Concert. These delightful concerts, Wednesday evenings and Thursday mornings, are a treasure. The concert opened with a lovely memorial tribute to former principal violist Emma Louise Odum. Present principal Sheridan Currie and the chamber orchestra played Hindemith's Trauermusik. The lovely elegiac piece was a fitting tribute.

This was followed Tchaikovsky's Suite No. (Mozartiana). Tchaikovsky mined the piano works of Mozart creating a brilliant orchestral display. Tchaikovsky had great fun and so did the musicians and the audience. There were plenty of places for our artists to show off with solos by Jessica Hung, John Kurokawa and Rebecca Tryon leading the various sections in delightful music.

It was the Songs of Rumi which made this concert unforgettable. The chamber orchestra was joined by the Philharmonic Chamber Choir and soloists Lauren Davis, Grace Olmstead and Sam Kreidenweis, all local students, and William Compton.

From the first to last notes, the music was engaging, exciting and fresh. The sung poetry had the flavor of the East, filling the soul with longing for peace and truth. More of these adventures are needed. The

Chamber Series is the perfect setting.

#### Dayton Ballet concert

Dayton Ballet's season opening concert took the Halloween spirit to the max. The company, now reduced by budget cuts to twelve dancers and three productions, remains one of the most physically beautiful ensembles in dance.

Executive director Dermot Burke asked his wife, the talented Karen Russo, to create Hyding Inside. It is a fascinating re-telling of the Dr. Jekyl and Mr. Hyde story of Robert Louis Stevenson. Compressing the wordy novel with its twisted tragic tale into a dance episode takes imagination, artistic vision and a cadre of spectacular dancers. That is Dayton Ballet.

Dancing to a pastiche of classical music selections, we see affable Dr Jekyll turned into the monster Hyde after an attack by hoodlums. The hoodlums, fabulous dancers Christy Forehand, Erica Lehman, Robert Morrow and Christian Delery, used Russo's brilliant choreography to accent both dancing and the story

As Jekyll, handsome Grant Dettling was able to portray his descent into madness with élan and dignity. His counterpart, Hyde, was danced by Dillon Anthony with menacing verve. The interesting interpenetration of the two personae was made clear in their duets.

To add pure dance, Russo highlighted Jekyll's fiancé and their elegant friends. Harriet Slack led an ensemble of Justin Koertgen, Kathie Kieth, Dan Kasrasik, Erika Cole, Case Bodamer and Keenan McLaren as the joyous then tragic companions of the stricken Jekyll.

See **Dayton** on page 19









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Soup du Jour	7.00
Salads and Entrée Salads	3
Rustic Caesar Salad	7.00
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L' Auberge's Bibb Salad	7.00
cherry tomatoes, hard boiled egg, sweet parsley vinaigrette	
Beet Salad	7.00
arugula, frisee, gorgonzola, orange vinaigrette  Chop Salad	9.00
iceberg lettuce, hazelnuts, egg, bacon, cucumber, radish, tomato, cheese, r	
Chicken or Salmon Caesar	10.00
baby romaine lettuce, parmigianno reggiano, herb croutons	
Main Courses	
Pan Seared Haddock	11.00
carrots, celery root, arugula, leeks, panko herb brown butter	
Mustard Crusted Salmon	11.00
barley, mushrooms, napa cabbage, herb chicken jus  Roasted Chicken Breast	10.00
mashed potatoes, fall vegetables, sun-dried tomato cream sauce	10.00
Beef & Herb Pappardelle Pasta	10.00
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Vegetable Lasagna eggplant, noodles,, leeks, peppers, mushrooms, spinach, béchamel, parme	9.00
Wiener Schnitzel	
potato puree, haricot vert, lemon and caper butter	12.00
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Vol. 11, No. 11

A Supplement of The Oakwood Register



on Patterson Rd.

REMODELING

INTERIOR DESIGN

#### American Foursquare/ Prairie-style home on Patterson Blvd.

By Lance Winkler

The home at 64 Patterson Rd. is a labor of love brought back to life by Candace and Matthew Manning, a couple that bought the home in 2005, and through a two-year process, single-handedly cre-

ated one of the finest restorations of an aged home that had long sunk into decrepitude. The pair did such a good job, they sent in a submission describing their restoration endeavor to the national magazine, *This Old House*, and

just two weeks ago, a camera crew came to Dayton from that magazine and a complete story about the home will be appearing in the publication "sometime in 2010" according to Matt Manning. In the meantime, the home serves

as an ideal place for the Mannings to raise their two young children, Sully and Noel.

The home was built in 1911 as part of Walter Shafor's Park Hills development.

Matthew Manning showed me

an old blueprint of the first four blocks of the Park Hills layout and was amused to find that the adjoining street of Dixon Avenue was originally called Camden Place.

See Prairie on page 11



Pergola was completely rebuilt.



Tiger Oak door is original.







November 3, 2009 THE OAKWOOD REGISTER 11 WWW.OAKWOODREGISTER.COM



Water garden uses local materials.



Rear patio created from scratch.

#### Prairie from page 10

The home is a classic American Foursquare, meaning the home has four sides that are square – the walls are as tall as they are wide - and most often topped with a front-facing cupola on the third floor roofline.

A likely architect for the home was Ralph Roessel, who was chosen to head up the Park Hills project and is credited with the design of many of the homes in the plat, which stretched from the south side of Patterson Road all the way south to Forrer Boulevard.

The Pohl family claimed the home for three generations beginning in 1921 and ending in 1964. Originally a classic Craftsman on the inside, the home had all the accoutrements of wealth and

See **Prairie** on page 12

#### "The Hobstetter Team" Irongate Inc., Realtors 298-6000

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- 2230 S. Patterson Blvd., \$99,000. GREAT KETTERING CONDO! 2 bedrooms, 2 baths, windows replaced, newer appliances
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  333 Oakwood Ave., 3H, \$189,900. SALE PENDING!
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  7374 Cades Cove, \$324,900. SALE PENDING!
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  230 Hayer Road. \$749,000. NEW PRICE!

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"The Hobstetter Team" L to R: Charlie Castle, Kathy Lutz, Dale Skipton Judy Pritchard, Gay Spiegel

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Living room has Craftsman features.

#### Prairie from page 11

upper class living – a parlor, a butlers pantry, and a servant's stairway that led inconspicuously from the kitchen up to the second floor.

When the Manning purchased the home in 2005, the home was given the moniker by the neighborhood children as "the haunted house." The house had been abandoned for some time and a number of animals had moved in, making noises that probably startled some intrepid youngsters that tried to get in and explore.

On the outside, the original door was stripped down to reveal a tiger oak pattern in the wood. The porch ceiling was rotted in some places so Matthew rebuilt the ceiling with strips of oak trim. The driveway at the side of the home had a pergola that had seen better days, so Matthew removed the damaged and rotted sections and replaced them with freshly cut and painted sections, restoring the pergola to its former intact appearance.

The rear yard held much treasure to be discovered. A concrete table and two chairs were found virtually buried underneath a pile of foliage. Limestone flagstones

See **Prairie** on page 13



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Downstairs lavatory is small and efficient.

#### Prairie from page 12

were found that made up a small but attractive rock garden/waterfall arrangement.

Then there was the inside of the house.

According to the Mannings, there was significant water dam-

age and most of the plaster ceilings were on the floor. Much of the wood was intact as it was first generation oak, one of the sturdiest of woods. The Mannings "gutted the place" from top to bottom and started anew.

The Mannings changed a few

things around. On the first floor they took the den at the rear of the home and knocked out a wall connecting it to the kitchen to make a breakfast nook.

For décor, the Mannings decided to stick to the original style of

See Prairie on page 14



Dining room has Mission furniture.





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# 14 THE ORNOUS REAL PROPERTY OF THE PROPERTY OF

Breakfast nook originally a den.

#### **Prairie** from page 13

the house and accented the kitchen, living room, dining room and other parts of the house in Prairie style lamps, furniture and other accessories, which is an exponent of the Craftsman style.

On the second floor, a spacious outdoor summer sleeping porch

was standard equipment before air conditioning. The Mannings took that out and fashioned a totally contemporary modern bathroom. The children inherited the original bathroom which was decorated to appeal to their childlike sensibilities and tastes.

The basement is the most utili-

tarian part of the house, having a den, an office, a laundry room and a complete weight and exercise room within its four walls.

In conclusion, the home is a well thought out, thoroughly livable and tastefully restored home – one that will give the Manning family many, many years of comfortable living.



Kitchen uses Craftsman lighting.



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#### @ the O.C.C. M & OO A

#### Photo contest deadline Nov. 4

Photographers, nature lovers and those looking for a way to enjoy the great outdoors are invited to participate in the Oakwood's Amateur Photo Contest.

Using the spectacular scenery within Oakwood, participants may submit photographs taken in the city limits, in any or all of the four subject areas, nature/wildlife, land-scapes/architecture, people/pets, and Smith Gardens.

This contest is open to residents in the following age categories: 12 and under, 13-17, and 18 and older. There will be one winner in each

Photographers, nature lovers category, along with best in show, I those looking for a way to people choice, and Mayor's award.

Rules and entry forms are available at the Oakwood Community Center. Entry deadline is Nov. 4 at 5 p.m. Photos must have been taken with in the 2009 calendar year. Photographs will be on display Saturday, Nov. 7, 2-4:30 p.m. and the public is encouraged to attend.

For further information, please call Daniel Ruble or Carol Collins at 298-0775 or stop by the Oakwood Community Center, 105 Patterson Rd

#### Scarecrow People's Choice Award announced



Thanks to all who voted in *The Oakwood Register* People's Choice Award for Scarecrow Row in Oakwood. And the winner is:

"Madame Claire Voyant" took this year's voting in a landslide. Located between Aberdeen and Forrer, this elaborate and colorful creation was constructed by Maggie and Garrett Spikes and Emry Quinn.

Second place goes to: "Es-SCARE-Got" located at the intersection of Greenmount and Shafor. This scarecrow was created by Oakwood Sister City Association. This scarecrow placed third in the City of Oakwood contest.

Third place goes to: Camp Scream Zip Line" at the corner of Patterson and Shafor. It was constructed by Oakwood Adventure Guides Sioux and Shawnee Tribes.

An Honorable Mention goes to: Rock Bank featuring "Guitar Scare-o" created by the Miller Family. It was located near the intersection of Shafor and Thruston.

Thanks to all who voted and participated in making all the wonderful scarecrows this year. Congratulations to all the winners.



#### Johnny Appleseed tree planting project underway Trees for sale at 50 percent discount

The City of Oakwood's fall Johnny Appleseed Street Tree Planting Project is now underway. Applications and detailed brochures describing the trees are available at the Oakwood Community Center, 105 Patterson Road, or by mail. Please

call the Oakwood Community Center at 298-0775 for a brochure or further information.

This award-winning project is offering five trees to homeowners at a 50 percent discount. They include the Eastern Red Oak, 'American Sentry'

Linden, 'Ivory Silk' Japanese Tree Lilac, 'Cleveland Select' Callery Pear and 'Crimson King' Norway Maple.

For questions about this project, please call Carol Collins or Brian Caldwell at the Oakwood Community Center, 298-0775.



#### **Education**

#### Vet's Day program at Smith Nov. 11

The Edwin D. Smith Elementary School is holding a Veterans Day program on Nov. 11 at 11 a.m. in front of the school (in the gymnasium if inclement weather). All veter-

ans and active-duty members of the armed forces are invited to attend the ceremony. The ceremony runs about 20 minutes long and includes a time where they will be honored.

#### Parent-principal advisory reset

Due to a scheduling conflict, the Nov. 10 senior high Parent/Principal Advisory has been cancelled. The

next Parent/Principal Advisory will be Tuesday, Dec. 8 at 11:45 a.m. in the senior high conference room.

#### Cartoons useful as teaching tools

Jim Uphoff Ed. D.



Throughout my 51 years as a teacher/professor I have strongly believed in the effectiveness of cartoons (comics and editorial) as productive teaching tools. Given the too often highly heated and uncivil behavior when the topic of health care and financing is addressed, I found a very recent Christian Science Monitor (10-25-09) use of a Stahler cartoon from the Columbus Dispatch to be especially noteworthy.

He shows two Peanuts characters in the proverbial Pumpkin Patch. Linus, as always, is awaiting the coming of the Great Pumplkin. With a huge smile he says to the little girl standing there with him, "And the Great Pumpkin will come and guarantee health coverage for all without costing us any more." As a teaching tool, this cartoon has much potential.

From a literary perspective, we could help students examine the concept of fantasy as it is found in real life as well as throughout literature. Symbolism is another concept that is clearly involved in this cartoon. The study of both economics and

accounting would find much fertile content implications from micro and macro economic principles to such dual terms as cost-benefit analysis and debit/credit actions.

The social sciences could have a field day exploring several of the "isms" such as "anti-ism", socialism, capitalism, ageism, genderism, etc.. All are involved within the health reform discussions and debate going on these days. In addition, the plain old basic civics lesson in "how a bill becomes law" would be a springboard from this one cartoon. Town Hall meetings as a concept of community involvement vs. an attempt to shout down any one with a contrasting opinion fits well into needed classroom learning.

All of this potential teaching help is there from just a single cartoon. Now consider how many other comic and editorial cartoons have been published in just the past several months and our educators have a vast new resource bank of instructional aides and thought stimulators. My experience says that people, including middle and high schoolers,

find the use of cartoons as a part of the learning process to be very posi-

Final question: Did the Great Pumpkin come to your house last Saturday night before you turned your clocks BACK an hour?



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# OOD JUNIOR HILL HONOR RO

#### HIGH HONOR ROLL

Grade 7

**Emily Ackerman** Spencer Aidt Ben Baker Ellen Bartlett Samantha Benedict Will Beyer Oksana Cerny Laura Chase Jessica Cohen Mimi Connelly Megan Connelly Rachelle Cook Sydney Corbean Sierra Crockett Grace Deal Lillian Delatore Jack Ellis Jacob Fackrell Isaac Faust Alexandra Fester Will Fitz Bailey Gallion Paul Georgin Will Gillingham Emily Gould Kacey Greer Maggie Greer Matt Groeber Katy Guerrero Erin Halpin Andrew Hamiel Zach Harris Molly Hochwalt Ryan Hollingsworth

Nick Honkanen Jack Huang Juliana Huizenga Sheelagh Jackson Zach John Jack Kane Nathan Kiel Noelle Kipp Chloe Klingensmith Adam Koenig Ariel Kravitz Ryan Kugel Anna Lauterbach David Levering David Light Sydney Lofquist Cameron Mackintosh Alexandra Millard Luke Minard Mercette Ohlwiler Zoe Papadis Ben Pierce Will Powers Ellie Randall Matt Redden Sarah Reymann Caroline Rubino Reid Rupp Hailey Sandefur Madeline Sanford Ana Schauer Kristen Sharon Steve Sherk Tara Shumway Katherine Sickinger David Sills

Greg Smith Ryan Talarczyk Madison Teeters

Grade 8 Emily Aebker Aaron Baker Andra Bane Kinsey Barhorst Leah Beyer Rachel Bloom Addison Caruso Megan Cleary Natalie Daniels Abi Davis Sylvie Debrosse Jackson Diodoardo Mary Grace Donnelly Nicole Edwards Claire Fackel-Darrow Rachel Fisk Melissa Frydman Daniel Gardner Nathan Gibbs Maggie Goeller Katy Gordon Shannon Greer Zach Halpern Emily Haluschak Will Hix Holly Horlacher Patrick Ireland Zach Joseph Erin Kennedy Eric Krebs Caroline Lynch Alex Maschino

Ally Mayhew Ben Meador Jeff Mumford Georgie Murdock Rachel Neff Frank Obermeyer Megan O'Connell Victoria Ordeman Emily Perry Lydia Pocisk Mae Raab Kristen Ramey Chase Randolph Leslie Rasmussen Elizabeth Rogers Abby Rubins Samuel Schrimsher Anna Shewell Madison Snyder Carly Sobol Lindsay Stager Annie Stuckey Sam Tatham Naomi Tellez Sam Tokar **Brock Turner** Laura Walters Morgan Waltersheide Megan Wenzke Anne Whalen Rebekah Wilhoit Molly Winch Chas Woodhull Wending Zhu

#### **HONOR ROLL**

#### Grade 7

Nick Arnett Justine Back Tyler Baumgartner Jakob Breidenbach Thomas Brewer Matthew Carey Jesse Chapman Grace Chowayou Erica Compton Ben Cornett Ilaria Crum Brianna Cummings-Pearson Jack D'Agostino Robert Degenhart Dylan Dunham Eli Eckerle Molly Farash Daisy Flotron Grady Fultz **Emily Gallion** Graham Garner Rachel Garrity Thomas Gingrich Emily Gray Erin Greer Samuel Hale Amelia Hamilton Kiersten Healey Andrew Hensley Madeline Heyl Jackson Higgins Madison Higham Spencer Howell Cody Hug Taylor Jervis Tommy D. Johnson Megan Jones Andrew Kadash Clair Kautz

Anna Kegelmeyer Hailey Kemp Colton Lambert Eric Lane Lauren Long Hannah Luther Anna Lynch Austin MacDonald Claire Martin Jack McCauley Chris Meador Sam Meier Colleen Morrow Dan Mulligan Robert Noonan Andrew O'neill Wilson Othersen Mark Otto Hayden Peake Alex Penry Emily Pham Grant Pitarys Collin Pitzer Andrew Polenakovik Carl Popp Breana Ramus Emily Reed Brandon Rhoades Kameron Riddle Mackenzie Rocquemore Mary Russell Wesley Rutledge McClelland Schilling Salene Schumaker Joe Screen Logan Shafer Michelle Shampton Charlotte Shephard Mary Siskaninetz Marc St. Laurent Peter Stoecklein

Noah Wagner Spencer White Ian Wilson Lauren Worley Sam Worley Kamryn Yauger Kendall Zepernick

Grade 8 **Brock Alderton** Rocco Baker Max Banke Janie Behnke Charlotte Berwald Ryan Burke Andrew Chase Ethan Cohen

Cory Collett

Abby Coyle

Josie Dayspring

Stefan Stropki

Arta Demnika Corey Edwards Caroline Filbrun Thomas Flood Cole Frederick Tripp French Grace Geehan Sarah Geehan Joshua Griep James Guilfoyle Michael Hall Stormi Heibel Ethan Hessler Mimi Hopkins Patrick Horine Morgan Kollig Mackenzie Lahmon

Tommy Lane

Drew Lipowicz

Colin Mackintosh

Odele Liff

Brad Malone Holly Malone Lauren Marquis Ben McMillan Josh Meyer Clare Miller Henry Morris Emma Mosser Sarah Moulton David Mudry Alec Mueller Elliot Muse Shannon O'Connor Paul O'Neill Izzy Owen Grant Pepper Bo Powell Jordan Quinn Sam Reger Megan Reynolds Kathleen Rieger Hadley Rodebeck Margaret Snider Noel Stute Ariel Swift Frederick Ter Haar Michael Thesing Joel Thompson John Thompson Sydney Truax Brendon Turner Maddy Welch Keeghan White Drake Wilson Sarah Wolf-Knight Hunter Young Kellen Zunich

Michael Mackintosh

#### State funding for Oakwood schools

By Kevin Philo
Treasurer, Oakwood City
Schools

The Oakwood City Schools operate within a \$22 million budget and receive funding from two major sources – local property taxes and the State of Ohio. State revenues account for 36 percent of the budget, with 64 percent coming from local property taxes paid by the community. Last year, the Oakwood Schools received a total of \$7,859,034, from the State of Ohio. These dollars were generated from two sources within the state. The first is the State of Ohio Education Foundation formula, which are monies from the State's General Fund that totaled \$5,680,586. The second state revenue source is the portion of property taxes that the State pays, which totaled \$2,178,448.

#### Last year - 2008/09

Even though major cuts in state funding were talked about throughout the year given the decrease in revenues collected by the state, federal stimulus monies plugged a huge hole in the State of Ohio budget and public school funding was spared major cuts. In anticipation of lower revenues, however, the Oakwood Schools cut their operating budget by \$114,000 and took steps to reduce personnel costs for the 2009-2010 budget in the amount of \$377,000. These expenditure corrections were made in order to remain on course for a levy in November 2010 and not

#### This year -2009/10

This school year the Oakwood Schools, under the new House

Bill 1, will see a one percent cut in funding from the state, which amounts to a loss of \$57,000. However, as has been published, the Oakwood Schools could lose an additional 10.3 percent or \$580,000 this year due to the anticipated loss of funding from the video lottery terminals. The Governor and the State legislature are working on alternatives to prevent these cuts, including a proposal to delay an enacted tax cut. Even so, because state revenues continue to lag behind the previous year, the Oakwood Schools have maintained the \$114,000 in operational budget cuts and followed through on the elimination of 3.5 positions through attrition and consolidation of staff. Per our contract with employees, positions will be examined in the spring of 2010 for decisions affecting the

2010-2011 school year.

#### Next year - 2010/11

Next school year the Oakwood Schools will see a two percent cut in funding from the state - a loss of \$114,000 -- as legislated by House Bill 1. Still ongoing is the possibility of an additional cut of 15.74 percent or \$876,000 if a solution to the loss of the revenue from the video lottery terminals is not in place. If those cuts were to be enacted, and with additional mandates in House Bill 1, like fullday kindergarten, the Oakwood Schools would face significant challenges in proposing a moderate levy request in November

Because we are keenly aware that our community generously supports the school district by providing 64 percent of our operating revenue, we will continue to work with our state representatives to secure every dollar possible from the state.

Future articles will address additional questions related to funding and our budget. Examples, include:

Is the new Ohio Evidence Based Education funding formula advantageous or disadvantageous to Oakwood Schools? What are the specifics about the Oakwood Schools cost-cutting measures? How do the Oakwood Schools work cooperatively with other agencies and the city of Oakwood to save taxpayer dollars? Contact me and let me know what questions you have. I can be reached at 297-5332 or via email at philo. kevin@oakwood.k12.oh.us.

#### Dayton from page 7

When the company danced, they danced with great appeal. When they acted, it was done with sensitive communication. A special gift was an ensemble of future ballet stars. Eight very young dancers cavorted as "assistant hoodlums"

to the delight of the audience.

The second half of the program was The Myth and Madness of Edgar Allan Poe. Talented choreographer Christopher Fleming tried to contain the life of Poe and elements of his famous stories into one allegory of "myth and mad-

ness."

Unfortunately, there was little character identification - devils, Poe, his family, his loves, were all carted around the stage in confusing episodes. In the end, the devils won the battle but, in spite of excellent dancing, the effect

remained amorphous.

Somehow, the stunning beauty of Keenan McLaren as "head devil" was lost in the confusing metaphors of her character. Everything was there, fine dance, interesting costumes and compelling music but the total effect

never jelled.

The devils of the Dayton Ballet will soon become the most delightful characters in dance as they transform themselves into the joyous characters of The Nutcracker. Banish these devils from December 11th – 20th at the Schuster!



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### Yoplait lids for breast cancer campaign underway



Brownies from Troop 2523 deliver Yoplait lid collection boxes to Wright Library for last year's collection, which brought in more than 2,500 lids. CARE Walk is teaming up with students and scout troops to collect Yoplait lids to raise money for breast cancer. Each lid returned to Yoplait will be redeemed for 10 cents that will go to the Susan G. Komen Breast Cancer Foundation. Residents are encouraged to clean and save their lids and turn them in to the various collection boxes around town. You can find these boxes in the school offices, Wright Library, the OCC, and the City building. You may also drop your lids off at 219 Orchard Drive. Last year Oakwood collected 2,664 lids, which generated \$266.40. Over the last six years, our community has mailed in almost 14,000 lids or \$1,400 in the fight towards breast cancer. For more information, please contact Leigh Ann Fulford at 294-3816.



#### **Events**

#### We Care Arts festival Nov. 7

We Care Arts will hold its annual Holiday Arts Festival on Saturday, Nov. 7, We Care Arts will hold its annual Holiday Arts Festival at 3035 Wilmington Pike, Kettering from 9 a.m. to 4 p.m. There will be Arts and Crafts for the entire family to make, music to enjoy, light refreshments, a gift shop full of one of a kind Dayton made gifts to purchase and an assortment of other fun activities.

We Care Arts changes disabilities into possibilities through art. We do this by teaching people managing severe mental illness, living with physical and/or developmental disabilities, or those recovering from an acquired head injury, art, life and employment skills. Our goals are to

help participants achieve a level of personal and economic self-reliance and to give the community an appreciation for the potential and talent of the people with whom we work.

The We Care Arts "Holiday Arts Festival" is a community day that is meant to share the excitement of making art with entire families in our community. We serve the disabled community throughout the year but on the "Holiday Arts Festival" we do art with everyone and it is lots of fun. The festival will also have an atmosphere of fun with surprises all day. The opportunity to purchase that very special gift made by participants of We Care Arts completes the days events.

#### **Gingerbread Project on display**

Please join us on Friday, Nov. 13 between 4:30 -7:30 p.m. at the Oakwood United Methodist Church, 206 Hadley Ave., to see the amazing houses created by several Oakwood teens. The Gingerbread Project is an organization of students from Oakwood Junior and Senior High School. The organization is designed to foster leadership and philanthropy in young people while encour-

aging creativity, competition and great fun!! Each year, these students spend countless hours building amazing gingerbread structures for entry in a national competition. Their entries, as well as houses that were donated, will be on display at this incredible event. \$2 per person or \$5 per family. All proceeds will benefit the Miami Valley Down Syndrome Association.

#### Film on Nazi medicine to be shown Nov. 8

"Under the Shadow of the Third Reich: Nazi Medicine" is the name of an award winning documentary film that will be shown at Temple Beth Or, 5275 Marshall Rd., Kettering, on Nov. 8 at 3 p.m. The film documents the deterioration of the German medical system under the Nazis as they embraced eugenics and euthanasia.

Produced and directed by the award winning film maker Dr. John Michalczyk of Boston College, his documentaries concern issues of justice, discrimination, war and peace, and anti-semitism. This particular film addresses the deterioration of medical ethics in the early years of Nazi Germany when "a world respected medical system and many

great German doctors were drawn into the trap of Nazi ideas of eugenics and euthanasia." This disastrous shift in medical ethics impacted the weak, the chronically ill, and the disabled. It led to the 'final solution.'

The film preview and follow up discussion will be moderated by Rhoda Mahran who holds a Masters Degree in Philosophy from Loyola University and who has worked extensively in the field of Medical Ethics, teaching both nursing students and medical students. She has shown this film to the McLean Center for Medical Ethics at the University of Chicago and to Loyola University (Chicago) at large. The public is invited.



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family last forever. This is some-

#### A final salute to the '09 Lumberjacks

By Brandon Waite

As the lights went out at Mack Hummon Field last Friday and the procession of fans made their way home, another season of Oakwood High School football was officially in the books.

The Franklin Wildcats (7-3) routed the Jacks (1-9) 28-7. The Wildcats desperately needed a win in order to keep their playoff hopes alive and they played thusly.

The Wildcats stout defense allowed only one score for the Jacks. In a bend-but-don't-break fashion, however, they did allow running back Colin Morris to run all over the field. He finished the night with a game high 141 rushing yards on 25 attempts and a touchdown. Unfortunately for the Lumberjacks,

the rest of the offense was not able to click. As such, they were not able to muster any more points for the night.

This was surely not the way that the Oakwood seniors would have liked to finish their high school football career. Nor is it the way the entire team probably envisioned ending their season.

From a neutral bystander's perspective, I saw a scrappy bunch that never gave up and played with more heart than their opponents, week-in and week-out. And while this year's undermanned bench and the adverse situations they faced probably hurt their pride as football players, over the long haul those experiences will only better them as men.

Being part of a football team

thing that I didn't realize until I

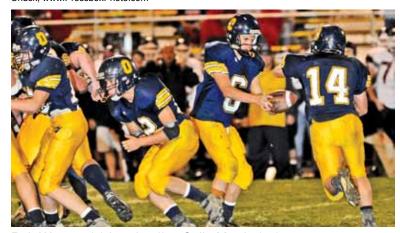
stumbled upon a quote a few years ago by Art Buchwald. It put everything in perspective for me and I feel it is an appropriate thought to

leave you all with:

"Whether it's the best of times or worst of times, it's the only time we've got."



David Passet leads the team through the banner. Photos by Leon Chuck www.PresshoxPhoto.com



Rob Wagner (6) hands off to Colin Morris (14).

#### 2009 girls soccer sports final

The Oakwood Girls Soccer Team finished its season at 9-8-1, earning a 2nd place finish in the SWBL. The girls worked very hard, day in and day out, at practices and games. We had a young group of ladies that we had so much fun with, on and off the field!! The coaches couldn't be prouder of the girls and will sadly say goodbye to four wonderful seniors. Many players earned well-deserved awards in both the area and in the SWBL.

SWBL AWARDS:
Newcomer of the Year: En

Newcomer of the Year: Emma Roll 1st Team: Alex Miller & Briana McConnell

2nd Team: Claire Davis, Colleen

Hallinan & Erin Riley Honorable Mention: Alex Randolph & Molly Woodhull

ALL-DAYTON SOUTH
1st Team: Alex Miller
2nd Team: Colleen Hallinan &
Briana McConnell
Honorable Mention: Claire Davis

KETTERING SPORTSMANSHIP AWARD WINNER: Erin Johnson

2009 TEAM AWARDS MVP: Alex Miller MIP: Emma Roll Sportsmanship: Stephanie Telek Coach's Award: Erin Riley



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#### **Police Report**

#### OCTOBER 3

#### Citations

Maha J. Issa, speeding Amy Marie Foster, speeding Janette Roberts, speeding Karen S. Hickman, failure to stop at stop

Justin B. Jones, seat belt required Carly Behringer, failure to stop at stop

Andrew M. Quatkemeyer, speeding Robert D. Crouch, speeding Stephanie L. Murdock, speeding

#### **OCTOBER 4**

#### Incidents

ACCIDENT: Near the intersection of Hadley Ave. and Hathaway Ave. - Unit 1 (Jason Elking) was traveling westbound on Hadley Ave. When he made a stop at the stop sign located at the intersection of Hathaway Rd., Unit 1 failed to yield to traffic when crossing Hathaway Rd. and was struck by unit 2 (Gary Williams) traveling northbound on Hathaway Rd.

#### **Citations**

Michael J. Royer, speeding Jason Elking, failure to stop at stop sign, Scott R. Smith, speeding

#### OCTOBER 5

Robert W. Brown, prohibited right turn against light and nonstop Kristen M. Grote, speeding Kathryn L. Dealoia, speeding Jerry D. Carter, driving under suspension,

#### **OCTOBER 6**

#### Citations

Wayne Essex, expired plates/registration Hubert Davis, speeding school zone

#### OCTOBER 7

#### **Incidents**

ACCIDENT: Near the intersection of Far Hills and Thruston - Unit 2 (Thomas Scott) was southbound in the left hand lane and stopped at the intersection of Far Hills and Thruston. Unit 1 (Alicia Wilder) was behind Unit 2 southbound in the left hand lane and failed to leave and assured clear distance and struck Unit 2 in the rear bumper. The brake lights on Unit 2 appeared to be working properly.

<u>Citations</u>

#### Kevin G. McCormic, driving under suspension, no taillight/license plate light

#### Citations

one red tail light required

#### Brian Hoecht, expired plates/30-day tags **OCTOBER 8**

Alicia Wilder, speed, assured clear

trol/prohibited right turn

Sara Shaw, expired plates/registration

Jean Berry, expired plates/registration

Mary Beringer, obedience to traffic con-

Wayne Kissell, expired plates/30-day tags

#### **Citations**

distance

Francis Conte, speeding Randy Powell, speeding school zone Lisa Wagner, speeding Lauren R. Confer, speeding, driving under OVI suspension

#### **OCTOBER 9**

#### **Incidents**

ACCIDENT: In the 2800 block of Far Hills Ave. - Unit 1 (Elizabeth A. Annarino) was turning right on red from the CVS parking lot onto Far Hills southbound. In doing so, failed to yield the right of way and collided with Unit 2 (Melissa M. Schnell), which was traveling southbound on Far Hills in the right lane.

#### **Obituary**

#### **Doris Bartlett**

age 83, of Oakwood, passed away Saturday, October 31, 2009. She was preceded in death by her husband, Elmer and son, Logan. She is survived by two children: Diane (David) Schock and Tom (Mary) Bartlett; seven grandchildren: Andrew, Ryan &

Elizabeth Schock; Molly, Annie, Ellen & Carrie Bartlett; three sisters: Lenna Baumunk, Donna Hunting & Jo Hartman; a brother, Glenn Grieve. Doris faithfully served on the board of the Resident Home Association for many years. Visitation 1-3 pm Sunday, Nov. 8, at MORRIS SONS FUNERAL HOME, 1771 E. Dorothy Lane, Kettering. Private family burial. In lieu of flowers, memorial contributions may be made to the Resident Home Association. 3661 Salem Avenue, Dayton 45406. Condolences may be sent to www.morris-sons.com.

#### Thanksgiving dinner delivery requests underway

All Oakwood residents are welcome to contact the Oakwood Public Safety Department to request a Thanksgiving home delivery meal on Nov. 26. This free dinner is sponsored by Oakwood Fraternal Order of Police. The meal will be provided by MCL cafeteria and delivered by the students of Oakwood High School. The menu will consist of turkey and dressing, mashed potatoes, green beans, cranberry relish and a roll. A slice of pie

will also be provided for dessert. To have a meal delivered to your residence, contact Oakwood Public Safety Department at 298-2122 to place your order. The last day to place an order will be Sunday, Nov. 22.

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KETTERING - Office space available from 400 to 1000 sq. ft. 1250 W. Dorothy Lane, Kettering. Prices vary, lease terms negotiated – all utilities included - free parking. Call 937-396-1932

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American Tabby - neutered male cat. Young, gentle, great personality. Can claim by calling 937-307-5879 or see at 635 Kling Dr. (Accents, Antiques, Etc.)

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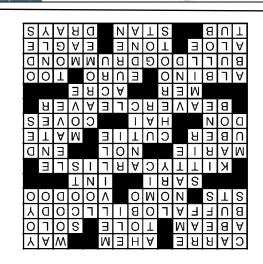
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CITY OF OAKWOOD LEGAL NOTICE

Notice to Cut Grass/Weeds

Notice is hereby given to Mr. Kevin W. Poley, last known owner of record of Parcel I.D. #Q71-013030056, Lot No. 3398, at 1916 Shroyer Road within the City of Oakwood that noxious weeds and/or grass exceeding eight (8) inches in height in entire lot and city right-of-way shall be cut back within five (5) days of the publishing of this notice. Failure to comply with this notice within such date of time stipu-Oakwood to have grass/weeds cut. All costs will be billed to the property owner. Failure to pay the bill within thirty (30) days of the billing shall be reason to have those charges assessed to the property in accordance with Codified Ordinance of the City of Oakwood, Ohio.

Dave Bunting, City Inspector Montgomery County, Ohio

# Classified Line Ads 50 words - \$10 Over 50 wds

Service Directory 1-3 weeks S10 per col. 4 or more weeks 59 per col. in. Call 294-2662

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#### Sports -

#### Field hockey loses in semis

The curtain fell on the 2009 season as Oakwood was eliminated from the Southwest Ohio Field Hockey League (SWOFL) tournament, losing to Mount Notre Dame 0-1. The game had been postponed from Wednesday due to poor field conditions at Irving Field and was moved to the grass field at Fairmont. While better than Irving, this field was extremely sloppy and did not allow either team to exhibit their talents. Shots on goal were fairly even between the teams but because of poor footing neither team had what would be considered a quality shot on goal.

The first 20 minutes of the half was a rough and tumble affair with a lot of physical play that was getting out of hand. After multiple warnings and a green card to MND players, the Referees did the proper thing and stopped play to get the game under control. From this point the game was played with a minimum of the usual physical sparring that takes place between these two teams. The game was a back and forth affair until with inside of two minutes to play in the half, MND was awarded a series of penalty corners. The Jills did a marvelous job of killing these scoring opportunities until with no time remaining on the clock a MND knuckleball was deflected by Goalie Amy Beck. The deflection went directly to the MND post player who tipped it in the left side of the goal for the score. So ended the half.

The second half was a repeat of the first with neither team establishing much until the final minutes. Oakwood needed a score and flooded the field with offensive players. This kept the momentum with the Jills with much of the action in the MND end of the field. Despite some pretty good opportunities, the Jills attacks went unrewarded.

This team had much to be proud of with a 14-4 record. Looking ahead, this past year saw the emergence of the sophomore class taking a strong role on the team. Coupled with the returning juniors, this should form the nucleus of a team with a lot of game experience.

In Saturday's District final, Saint Ursula Academy defeated Mount Notre Dame 1-0. MND was again penalized for multiple infractions including a yellow card for one of their girls who is simply a dirty player. Despite the score, SUA dominated play peppering the MND goalie and racking up multiple penalty corner opportunities. SUA will represent the District at the State Tournament which starts this Friday at Upper Arlington.

#### **Students swim in Special Olympics**



All the Oakwood participants; (Back row) Ms. Deb Osterfeld, Molly Winch, Tessa Roll, Theodore Hale, Jacob Lawson, Ried Huelsman, Peter Roll; (Front row) Zach Johnson and Erin Johnson. Not in picture: Max McGlumphy

Oakwood students from ED Smith, Harman, Oakwood Junior High and Oakwood High participated in Special Olympics swimming. The students work so very hard, never stop trying and are supported by the Unified Partners of Zach and Erin Johnson who share their swimming talents. The students are coached by Ms. Deb Osterfeld. The results are as follows:

#### **15 M Flotation** Max McGlumphy 2nd

#### 25 M Free

Theodore Hale 1st Ried Huelsman 2nd Jacob Lawson 3rd Peter Roll 1st Tessa Roll 1st Molly Winch 4th

**50 M Free** Ried Huelsman 3rd

#### **25 M Backstroke** Theodore Hale 2nd Tessa Roll 2nd

#### 25 M Breaststroke

Jacob Lawson 2nd Peter Roll 1st Molly Winch 2nd

#### 4 X 25 Freestyle Unified Relay

Erin Johnson (unified partner) Theodore Hale Zach Johnson (unified partner) Tessa Roll 1st place!.

