- Arts

An Aria, Adagio, Serenade and Sonata mark Vanguard season opener with Chamber Orchestra

Burt Saidel



Impresaria Elana Bolling and Vanguard Concerts fomented an international incident at the Art Institute. There was an invasion of Russians, each carrying a potent weapon – a string instrument.

The result was the complete surrender of the audience, all taken captive by the artistry, youth and beauty of the Chamber Orchestra Kremlin. The ensemble, 17 young musicians and their maestro and founder Misha Rachlevsky, are on an ambitious month-long tour of the US. Elana engaged the group for its third visit to Vanguard.

The orchestra tours extensively throughout the world. In the past few years, they have made multiple trips to Europe, South America, the Far East and the US. Their home concert schedule is also very ambitious.

The opportunity for a young

musician is boundless. Each has a professional job playing an ambitious repertory of music under the enlightened mentoring of Maestro Rachlevsky. A musician will remain with the orchestra for several years before seeking other opportunities.

The personnel of the orchestra for this visit contained a few veterans of the previous Dayton concerts. Young and very handsome, they play like masters yet giggle and laugh like the youngsters they are.

An interesting program was carefully selected by Elana and Rachlevsky. The Elgar Serenade opened the program. Mellifluous music, played at a slow tempo, but with clarity and precision.

One of the highlights – a first hearing – was Prokofiev's Violin Sonata No.1. The mood, dark and troubled, reflected the stricture on artists under the Stalin regime. Prokofiev, like other Soviet artists, had to conform to many restrictions in his larger works. A less prominent piece, the Violin Sonata, allowed the composer to express his anguish. The sonata has been transcribed for string orchestra by Anton Shelepov. I assumed that such a masterful transcription was done by a venerated music professor. Meeting Anton revealed a charming young man who now resides in the US. He has achieved success as an artist, a principal in the Charleston, West Virginia orchestra and a member of a string quartet. He continues to compose as well as play.

The concert also included a Rimsky-Korsakov arrangement of a Glinka aria for double bass and orchestra. A rare treat!

A Mozart Adagio preceded the main work of the concert, Dvorák's magnificent Serenade for Strings. Generous encores and several standing ovations and a proclamation of welcome from Mayor Rhine McLin made the evening a success. The nearly full house looks forward to their next tour.

Hello World! At DAI

"Beauty is in the eye of the beholder" is a well-worn idiom. The proverb can be traced from See **Vanguard** on page 14



October 13, 2009 THE OAKWOOD REGISTER 13

What's Up This Week Music, Theatre, Dance, Events

LISTING IN BLUE HAVE PARTICULAR INTEREST FOR CHILDREN

MUSIC, THEATRE, DANCE, EVENTS

10/13 Tue

Ear for Opera 7-9pm 9/29 Tue" – 10/13 Tue Ear for Opera 7-9pm "Opera Goes to the Movies, Part II" – Chris Milligan of Cincinnati Opera reveals the many films that incorporate opera music. Kettering Seventh Day Adventist Church, Stroop Rd. & Southern Blvd. 439-7756

10/14 Wed

UD Arts Series: Guy Livingston – One Minute More 8pm Based in Paris, this classically trained American pianist brings a collection of fresh, contemporary works that are each just one minute in length. Accompanied by video projection, deft playing and sharp wit. Sears Recital Hall, University of Dayton, 300 College Park, Dayton 229-2545 Beehive Design Collective 7:30pm Artist presentation sponsored by SEE and UD's ArtStreet. University of Dayton, Marianst Learning Space, 300 College Park, Dayton 229-5101

10/15 Thu

African American Women Composers Symposiums All day Sears Recital Hall, University of Dayton, 300 College Park, Dayton 229-2545 WSU Presidential Lecture Series: Dr. Richard Pimentel Callmfo time A expert on disability employment issues who is credited with championing the Americans with Disabilities Act. WSU Student Union, 3640 Col. Glenn Hwy., Dayton 775-5740

10/16 Fri

Leon Redbone 7:30pm Acoustic guitarist plays tunes from the turn-of-the-century, flapper-era radio ditties, ragtime and World War II folk-jazz. Clark State PAC, 300 S. Fountain Ave., Springfield 328-3874 *Miracle Worker* 8pm The drama that depicts the "miracle" Anne Sullivan was able to work teaching Helen Keller language. *Thru* 10/18 Dayton Playhouse, 1301 E. Siebenthaler Dr., Dayton 424-8477 **The Sunshine Boys 8pm** Two top-billed vaudevillians for over 40 years . Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. *Thru 1025* Dayton Theatre Guild, 430 Wayne Ave., Dayton 278-5993

(see 10/9) Little Shop Of Horrors 8pm A rock musical about two co-workers at a skid row florist shop. Nerdy Seymour buys a plant during a sudden eclipse of the sun and names it for his secret love, Audrey. The plant appears to be dying until Seymour discovers what it requires to thrive. Based on the 1960 low-budget dark comedy film and brought to new life with a rock and roll, doo-wop, early Motown sound. Thru 10/24 Sinclair Community College, Blair Hall Theatre, 444 W. Third St., Dayton 512-2808

Fall Harvest Tavern Dinners (see 10/2) ArtStreet's Friday Night Film: Murderball 9pm (see 8/28)

UD Diversity Lecture Series: Hill Harper 7:30pm Harper stars in the hit CBS drama series, CSI: NY as the reclusive coroner, Dr. Sheldon Hawkes. Kennedy Union Ballroom, 300 College Park, Dayton 229-2545

10/17 Sat

Dayton Opera: La Traviata 8pm Operas most heartwrenching drama of love between, Violetta, the exquisite Parisian courtesan, and the handsome aristocrat Alfredo. *Also 10/23 and 10/25* Schuster Center, One W. Second St., Dayton 228-3630

Irving Berlin's "I Love A Piano" 8pm The journey of a piano from the turn of the century to the present, featuring Irving Berlin music. Clark State PAC, 300 S. Fountain Ave., Springfield 328-3874 Kettering Banjo Society 7:30pm Great Banjo Music. Clifton Opera House, Corner of Rt. 343 & Clay, Clifton, OH 767-8452

African American Women Composers Symposiums All day (see 10/15) UD Faculty Artist Series: African American Women Composers 7pm Sears Recital Hall, University of Dayton, 300 College Park, Dayton 229-2545 *Miracle Worker* 8pm (see 10/9) *The Sunshine Boys* 8pm (see 10/9) *Little Shop Of Horrors* 8pm (see 10/16) Fall Harvest Tavem Dinners (see 10/2)

Harvest Jamboree 9am-4pm Celebrate harvest time with K-12 Gallery. Creative activity, games, music by Sweet Betsy, antique farm equipment display and 'Your Best Pumpkin Recipe' contest. Possum Creek MetroPark 4790 Frytown Rd., Dayton 276-7062 USAF Museum Family Day 10am – 3pm Celebrate Halloween by learning fun aerospace principles through Halloween-themed activities. National Museum of the US Air Force, Wright-Patterson AFB, Dayton 255-3286

Masquerage 8pm-1am Benefiting AIDS Resource Center Ohio, Great music, non-stop entertainment, gourmet food and sizzling atmosphere! Mardi Gras meets Cirque du Soliel. Masks Required. The Roundhouse at the Montgomery County Fairgrounds, Dayton 461-2437 x 2025

Carillon Park Rail and Steam Society Train Run 1-4pm (see 8/29)

10/18 Sun

Bach's Christmas Oratorio 4pm Three sections from Bach's Christmas Oratorio with full orchestra. Seventhday Adventist Church, 3939 Stonebridge Rd., Kettering 294-2224 Miracle Worker 2pm (see 10/9) The Sunshine Boys 8pm (see 10/9)

Little Shop Of Horrors 2pm (see 10/3)

10/19 Mon

Mad River Vocal Arts Festival Final Concert 6:30pm WSU Creative Arts Center, Schuster Hall, 3640 Col. Glenn Hwy., Dayton 775-5544

10/20 Tue Little Shop Of Horrors 10am (see 10/16) **Demirjian Chamber Explorations Series**

World Premiere: Songs of Rumi

Wednesday, Oct. 28 & Thursday, Oct. 29, 2009 Schuster Performing Arts Center 6:30 p.m. (Wednesday) 10 a.m. (Thursday)

Mozart - Adagio & Lugue, K. 546 7chaikovsky - Suite No. 4, Mozartiana Olmsted - Songs of Rumi

Neal Gittleman conductor DPO Chamber Choir Hank Dahlman chorus director

Announcing a Dayton Philharmonic World Premiere! Written by local composer Jeff Olmsted, the closing work on this program will consist of a setting of poetry by the Sufi mystic Rumi. It blends a small chamber orchestra with a chamber choir - for a sound that will transport the words to a new artistic plane. Neal has also tied Mozart and Tchaikovsky together here with an additional two pieces for small orchestra.

Order by phone at (888) 228–3630