## Vanguard Concerts presents Chamber Orchestra Kremlin

Misha Rachlevsky, Music Director the world. Misha Rachlevsky has Friday, Oct. 9, 8 p.m. the world. Misha Rachlevsky has molded these young players into a

Dayton Art Institute, Renaissance Auditorium

Music Director and Conductor Misha Rachlevsky brings his seventeen musicians back to launch our International Season with their third appearance on the Vanguard stage. Founded in 1991, the acclaimed and exciting string ensemble has recorded sixteen discs, earned the New York Times "Critics' Choice" status and boasts a repertoire of over 800 works from the baroque age to the music of today, including compositions commissioned by the orchestra.

"Russia is popularly known for two things – its rockets and violins. The Chamber Orchestra Kremlin is renowned for the latter, but their music will take you soaring as if somehow there is a connection to the former.

This orchestra has time and again been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in

the world. Misna Rachlevsky has molded these young players into a sonorous whole, amazingly greater than the sum of it seventeen parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Indeed, Chamber Orchestra Kremlin is Rachlevsky's creation, for in its conception he has achieved the blending of both the incomparable historical character and the present day vitality of Russia's musical talent."

- Andresen Dagbladet

Their program will be:

Serenade in E minor, O 20 (1892 '14) Edward Elgar

Sonata No. 1 for violin and orchestra, Op. 80 Sergei Prokofiev

Susanin Aria from Opera "Ivan Susanin" Michael Glinka (Arr. Rimsky-Korsakov) for double bass and orchestra

Serenade for Strings Op. 22 (1875,'29) Antonin Dvorak



SEASON TICKETS, ALL FIVE CONCERTS SINGLE TICKETS, CHAMBER ORCHESTRA

\$90.00 ADULTS \$40.00 STUDENTS

KREMLIN SINGLE TICKETS, ALL OTHER CONCERTS

\$25.00 " \$20.00 " \$20.00 " \$15.00 "

FOR FURTHER INFORMATION OR TICKETS, VISIT THE DAYTON ART INSTITUTE WEBSITE AT WWW.DAYTONARTINSTITUTE.ORG OR CALL 937-436-0244

## Cantor Alan Halpern to perform Oct. 11 concert



Recitalists pictured, left to right: pianist Bryan Dobbs, soprano Bonnie Dobbs and Cantor Alan Halpern.

Alan Halpern, cantorial soloist and executive director at Temple Israel, will perform a concert of classical and contemporary music with soprano Bonnie Dobbs and pianist Bryon Dobbs, both of Kettering, at 7 p.m. on Sunday, Oct. 11 at Kettering Seventh Day Adventist Church, corner of Stroop Road and Southern Boulevard near Kettering Hospital. The concert is free and open to the public.

Halpern will sing Don Quichotte, a Dulcinee by Maurice Ravel, and four songs by Gene Scheer, a contemporary American composer. Bonnie Dobbs will perform arias by Mozart, Puccini and Cilea as well as art songs by Michael Head and Rachmaninoff. Together they will sing duets by Brahms, Mozart and Rossini. Pianist Bryon Dobbs will accompany both vocalists and also perform.

Alan Halpern began his formal vocal training as an undergraduate at Yale University, and more recently he has performed at the University of Dayton, The Dayton Art Institute, St. John's Lutheran Church and Omega Baptist Church in Dayton, and at synagogues throughout the region. He currently studies with Ken Shaw, associate professor of voice at the University of Cincinnati's College-Conservatory of Music. Alan lives in Oakwood with his wife, Julie, and their two sons.



The Kettering Medical Center's Women's Wellness Fund, established in 1995, provides much needed mammography, diagnostic services and prosthetic apparel to undeserved and under-insured women in our community.





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