

## Carillon Brass to host Bach's Lunch

On Friday, Dec. 11 at 10 a.m. and 12 noon at the Loft Theatre, the Carillon Brass will present Bach's Lunch, a series of two free holiday concerts. The program will feature traditional holiday favorites as well as other music for brass instruments, presented in a light-hearted, audience-friendly format.

Members of the Carillon Brass include Charles Pagnard, DPO Principal Trumpet; Alan Siebert,

DPO Second Trumpet; Rob Johnson, DPO Principal Horn; Tim Anderson, DPO Principal Trombone; and Tim Northcut, DPO Principal Tuba.

Donors Boston Stoker will provide complimentary coffee, and complimentary doughnuts will also be available at the 10 a.m. concert. Boston's Bistro & Pub will make box lunches available for purchase for \$7 at the 12 noon performance.

## A Christmas Carol at the Loft

The Human Race Theatre's own adaptation of A Christmas Carol returns to The Loft Theatre for a second year this holiday season.

All evening performances will begin at 7 p.m. to accommodate youngsters. Santa will be on hand in The Loft lobby before the Tuesday, Dec. 15, performance, taking requests from children from 5:30 until 7 p.m.

To provide even more chances for family attendance, a performance has been added at 10:30 a.m. Thursday,

Dec. 17, with adult tickets at Preview prices. And there will be a special Family Day matinee Saturday, Dec. 26, with all tickets, adult and child, at the usual children's price of \$18.

A Christmas Carol will have a preview Dec. 10, with Opening Night Dec. 11. Performances will run Tuesday through Sunday through Dec. 27, with Christmas Eve and day off. Tickets are available by calling Ticket Center Stage at (937) 228-3630 or toll-free at (888) 228-3630 or via [www.humanracetheatre.org](http://www.humanracetheatre.org)

## St. Paul's Youth Group dance concert Dec. 11-12

The St. Paul's Episcopal Church Youth Group, along with youth from the greater Dayton community, will present Madeleine L'Engle's *Dance in the Desert*, a family-friendly masked dance production based on the picture book of the same name. Performances will be held on Friday and Saturday, Dec. 11 and 12 at 7 p.m. in the Sanctuary at St. Paul's Episcopal Church, 33 W. Dixon Avenue in Oakwood. Tickets will be available at the door for a suggested minimum donation of \$5/person or \$20/family. Proceeds will be used for youth outreach programs.

The musical score for this adaptation includes selected dances from Camille Saint Sean's *Carnival of the Animals*, Gian Carlo Menotti's *Amahl and the Night Visitors* and original improvisations exploring Middle Eastern themes. Musical coordi-



nator, Betsey Hofeldt, is leading the remarkable Blackbird Quartet (Josh Halpern, Clara Hofeldt, Amy Malone, and Ellen Milligan), with guest musicians Andra Bane, Weston Davis, Mark Hofeldt, and John W. Johns. The music is perfectly selected for the spirit of the work, lending the power of great

composition to this gentle story.

This project is offered through the creative leadership of youth group members, who are leading all aspects of production. The work is staged by M. E. Labrie, and choreographed by Kristie Enns and Sofia Snyder. Masks have been designed by Jenny McCarthy, with costumes created to continue the mask design to full-body. Cast members include Harrison Davis, Nick Grilliot, Ingrid Hofeldt, Kelsey Irvin, Ally Kern, Aidan and Audrey Maney, Emily and Tyler Murphy, Mary Snider, and Samantha Swift. The tech team is led by Taylor Feeny. The art apprentice is Ellie Treese. Additional adult support includes Nedra Smolka (technical coordination), Celine and Charlie Maney, Laurie Murphy, Debby Schenk, and Molly Treese (costumes), Betsy Clymer (scenery), and Joanne McPortland (publicity).

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